

# 2019 Grammy Awards



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## Record of the Year:

- “I Like It” — Cardi B, Bad Bunny and J Balvin
- “The Joke” — Brandi Carlile
- “This Is America” — Childish Gambino
- “God’s Plan” — Drake
- “Shallow” — Lady Gaga and Bradley Cooper
- “All the Stars” — Kendrick Lamar and SZA
- “Rockstar” — Post Malone Featuring 21 Savage
- “The Middle” — Zedd, Maren Morris and Grey

## Album of the Year:

- Invasion of Privacy — Cardi B
- By the Way, I Forgive You — Brandi Carlile
- Scorpion — Drake
- H.E.R. — H.E.R.
- Beerbongs and Bentleys — Post Malone
- Dirty Computer — Janelle Monáe
- Golden Hour — Kacey Musgraves
- Black Panther: The Album, Music From and Inspired By (Various Artists)

## Song of the Year:

- “All the Stars” — Kendrick Duckworth, Solána Rowe, Al Shuckburgh, Mark Spears and Anthony Tiffith, songwriters (Kendrick Lamar and SZA)
- “Boo’d Up” — Larrance Dopson, Joelle James, Ella Mai and Dijon McFarlane, songwriters (Ella Mai)
- “God’s Plan” — Aubrey Graham, Daveon Jackson, Brock Korsan, Ron LaTour, Matthew Samuels and Noah Shebib, songwriters (Drake)
- “In My Blood” — Teddy Geiger, Scott Harris, Shawn Mendes and Geoffrey Warburton, songwriters (Shawn Mendes)
- “The Joke” — Brandi Carlile, Dave Cobb, Phil Hanseroth and Tim Hanseroth, songwriters (Brandi Carlile)
- “The Middle” — Sarah Aarons, Jordan K. Johnson, Stefan Johnson, Marcus Lomax, Kyle Trewartha, Michael Trewartha and Anton Zaslavski, songwriters (Zedd, Maren Morris and Grey)
- “Shallow” — Lady Gaga, Mark Ronson, Anthony Rossomando and Andrew Wyatt, songwriters (Lady Gaga and Bradley Cooper)
- “This Is America” — Donald Glover and Ludwig Goransson, songwriters (Childish Gambino)

**Best New Artist:**

- Chloe x Halle
- Luke Combs
- Greta Van Fleet
- H.E.R.
- Dua Lipa
- Margo Price
- Bebe Rexha
- Jorja Smith

**Best Pop Solo Performance:**

- “Colors” — Beck
- “Havana (Live)” — Camila Cabello
- “God Is a Woman” — Ariana Grande
- “Joanne (Where Do You Think You’re Goin’?)” — Lady Gaga
- “Better Now” — Post Malone

**Best Pop Vocal Album:**

- Camila — Camila Cabello
- Meaning of Life — Kelly Clarkson
- Sweetener — Ariana Grande
- Shawn Mendes — Shawn Mendes
- Beautiful Trauma — Pink
- Reputation — Taylor Swift

**Best Dance Recording:**

- “Northern Soul” — Above and Beyond Featuring Richard Bedford
- “Ultimatum” — Disclosure (Featuring Fatoumata Diawara)
- “Losing It” — Fisher
- “Electricity” — Silk City and Dua Lipa Featuring Diplo and Mark Ronson
- “Ghost Voices” — Virtual Self

**Best Rock Song:**

- “Black Smoke Rising” — Jacob Thomas Kiszka, Joshua Michael Kiszka, Samuel Francis Kiszka and Daniel Robert Wagner, songwriters (Greta Van Fleet)
- “Jumpsuit” — Tyler Joseph, songwriter (Twenty One Pilots)
- “MANTRA” — Jordan Fish, Matthew Kean, Lee Malia, Matthew Nicholls and Oliver Sykes, songwriters (Bring Me The Horizon)
- “Masseduction” — Jack Antonoff and Annie Clark, songwriters (St. Vincent)
- “Rats” — Tom Dalgety and A Ghoul Writer, songwriters (Ghost)

**Best Urban Contemporary Album:**

- Everything Is Love — The Carters
- The Kids Are Alright — Chloe x Halle
- Chris Dave and the Drumhedz — Chris Dave and the Drumhedz
- War and Leisure — Miguel
- Ventriloquism — Meshell Ndegeocello

**Best Rap Album:**

- Invasion of Privacy — Cardi B
- Swimming — Mac Miller
- Victory Lap — Nipsey Hussle
- Daytona — Pusha T
- ASTROWORLD — Travis Scott

**Best Country Album:**

- Unapologetically — Kelsea Ballerini
- Port Saint Joe — Brothers Osborne
- Girl Going Nowhere — Ashley McBryde
- Golden Hour — Kacey Musgraves
- From a Room: Volume 2 — Chris Stapleton

**Best Jazz Vocal Album:**

- My Mood Is You — Freddy Cole
- The Questions — Kurt Elling
- The Subject Tonight Is Love — Kate McGarry With Keith Ganz and Gary Versace
- If You Really Want — Raul Midón With The Metropole Orkest Conducted By Vince Mendoza
- The Window — Cécile McLorin Salvant

**Best Gospel Album:**

- One Nation Under God — Jekalyn Carr
- Hiding Place — Tori Kelly
- Make Room — Jonathan McReynolds
- The Other Side — The Walls Group
- A Great Work — Brian Courtney Wilson

**Best Latin Pop Album:**

- Prometo — Pablo Alboran
- Sincera — Claudia Brant
- Musas (Un Homenaje Al Folclore Latinoamericano En Manos De Los Macorinos), Vol. 2 — Natalia Lafourcade
- 2:00 AM — Raquel Sofía
- Vives — Carlos Vives

**Best Americana Album:**

- By the Way, I Forgive You — Brandi Carlile
- Things Have Changed — Bettye LaVette
- The Tree of Forgiveness — John Prine
- The Lonely, The Lonesome and The Gone — Lee Ann Womack
- One Drop of Truth — The Wood Brothers

**Best Comedy Album:**

- Annihilation — Patton Oswalt
- Equanimity and The Bird Revelation — Dave Chappelle
- Noble Ape — Jim Gaffigan
- Standup for Drummers — Fred Armisen
- Tamborine — Chris Rock

**Best Song Written for Visual Media:**

- “All the Stars” — Kendrick Duckworth, Solána Rowe, Alexander William Shuckburgh, Mark Anthony Spears and Anthony Tiffith, songwriters (Kendrick Lamar and SZA), Track from: Black Panther
- “Mystery of Love” — Sufjan Stevens, songwriter (Sufjan Stevens), Track from: Call Me By Your Name
- “Remember Me” — Kristen Anderson-Lopez and Robert Lopez, songwriters (Miguel Featuring Natalia Lafourcade), Track from: Coco
- “Shallow” — Lady Gaga, Mark Ronson, Anthony Rossomando and Andrew Wyatt, songwriters (Lady Gaga and Bradley Cooper), Track from: A Star Is Born
- “This Is Me” — Benj Pasek and Justin Paul, songwriters (Keala Settle and The Greatest Showman Ensemble), Track from: The Greatest Showman

**Producer of the Year, Non-Classical:**

- Boi-1da
- Larry Klein
- Linda Perry
- Kanye West
- Pharrell Williams

**Best Pop Duo/Group Performance**

- “Fall in Line” — Christina Aguilera featuring Demi Lovato
- Don’t Go Breaking My Heart” — Backstreet Boys
- “S Wonderful” — Tony Bennett and Diana Krall
- “Shallow” — Lady Gaga and Bradley Cooper
- “Girls Like You” — Maroon 5 featuring Cardi B
- “Say Something” — Justin Timberlake featuring Chris Stapleton
- “The Middle” — Zedd, Maren Morris and Grey

**Best Traditional Pop Vocal Album**

- Love Is Here to Stay — Tony Bennett and Diana Krall
- My Way — Willie Nelson
- Nat “King” Cole and Me — Gregory Porter
- Standards (Deluxe) — Seal
- The Music...The Mem’ries...The Magic! — Barbra Streisand

**Best Dance/Electronic Album**

- Singularity, Jon Hopkins
- Woman Worldwide, Justice
- Treehouse, Sofi Tukker
- Oil of Every Pearl’s Un-Insides, SOPHIE
- Lune Rouge, TOKiMONSTA

**Best Contemporary Instrumental Album**

- The Emancipation Procrastination, Christian Scott aTunde Adjuah
- Steve Gadd Band, Steve Gadd Band
- Modern Lore, Julian Lage
- Laid Black, Marcus Miller
- Protocol 4, Simon Phillips

### **Best Rock Performance**

- “Four Out of Five” — Arctic Monkeys
- “When Bad Does Good” — Chris Cornell
- “Made an America” — THE FEVER 333
- “Highway Tune” — Greta Van Fleet
- “Uncomfortable” — Halestorm

### **Best Metal Performance**

- “Condemned To The Gallows” — Between the Buried And Me
- “Honeycomb” — Deafheaven
- “Electric Messiah” — High on Fire
- “Betrayal” — Trivium
- “On My Teeth” — Underoath

### **Best Rock Album**

- Rainier Fog, Alice In Chains
- MANIA, Fall Out Boy
- Prequelle, Ghost
- From the Fires, Greta Van Fleet
- Pacific Daydream, Weezer

### **Best Country Solo Performance**

- “Wouldn’t It Be Great?” — Loretta Lynn
- “Mona Lisas and Mad Hatters” — Maren Morris
- “Butterflies” — Kacey Musgraves
- “Millionaire” — Chris Stapleton
- “Parallel Line” — Keith Urban

### **Best Country Duo/Group Performance**

- “Shoot Me Straight” — Brothers Osborne
- “Tequila” — Dan + Shay
- “When Someone Stops Loving You” — Little Big Town
- “Dear Hate” — Maren Morris featuring Vince Gill
- Meant to Be” — Bebe Rexha and Florida Georgia Line

### **Best Country Song**

- “Break Up in the End” — Jessie Jo Dillon, Chase McGill and Jon Nite, songwriters (Cole Swindell)
- “Dear Hate” — Tom Douglas, David Hodges and Maren Morris, songwriters (Maren Morris Featuring Vince Gill)
- “I Lived It” — Rhett Akins, Ross Copperman, Ashley Gorley and Ben Hayslip, songwriters (Blake Shelton)
- “Space Cowboy” — Luke Laird, Shane McAnally and Kacey Musgraves, songwriters (Kacey Musgraves)
- “Tequila” — Nicolle Galyon, Jordan Reynolds and Dan Smyers, songwriters (Dan + Shay)
- “When Someone Stops Loving You” — Hillary Lindsey, Chase McGill and Lori McKenna, songwriters (Little Big Town)



### **Best Alternative Music Album**

- Tranquility Base Hotel + Casino — Arctic Monkeys
- Colors — Beck
- Utopia — Björk
- American Utopia — David Byrne
- Masseduction — St. Vincent

### **Best R&B Performance**

- “Long as I Live” — Toni Braxton
- “Summer” — The Carters
- “YOY” — Lalah Hathaway
- “Best Part” — H.E.R. featuring Daniel Caesar
- “First Begun” — PJ Morton

### **Best Traditional R&B Performance**

- “Bet Ain’t Worth the Hand” — Leon Bridges
- “Don’t Fall Apart on Me Tonight”
- “Honest” — MAJOR.
- “How Deep Is Your Love” — PJ Morton featuring Yebba
- “Made for Love” — Charlie Wilson featuring Lalah Hathaway

### **Best R&B Song**

- “Boo’d Up” — Larrance Dopson, Joelle James, Ella Mai and Dijon McFarlane, songwriters (Ella Mai)
- “Come Through and Chill” — Jermaine Cole, Miguel Pimentel and Salaam Remi, songwriters (Miguel Featuring J. Cole and Salaam Remi)
- “Feels Like Summer” — Donald Glover and Ludwig Goransson, songwriters (Childish Gambino)
- “Focus” — Darhyl Camper Jr, H.E.R. and Justin Love, songwriters (H.E.R.)
- “Long as I Live” — Paul Boutin, Toni Braxton and Antonio Dixon, songwriters (Toni Braxton)

### **Best R&B Album**

- Sex and Cigarettes — Toni Braxton
- Good Thing — Leon Bridges
- Honestly — Lalah Hathaway
- H.E.R. — H.E.R.
- Gumbo Unplugged (Live) — PJ Morton

### **Best Rap Performance**

- “Be Careful” — Cardi B
- “Nice for What” — Drake
- “King’s Dead” — Kendrick Lamar, Jay Rock, Future and James Blake
- “Bubblin” — Anderson .Paak
- “Sicko Mode” — Travis Scott, Drake, Big Hawk and Swae Lee

### **Best Rap/Sung Performance**

- “Like I Do” — Christina Aguilera featuring Goldlink
- “Pretty Little Fears” — 6lack Featuring J. Cole
- “This Is America” — Childish Gambino
- “All the Stars” — Kendrick Lamar and SZA
- “Rockstar” — Post Malone featuring 21 Savage

### **Best Rap Song**

- “God’s Plan” — Aubrey Graham, Daveon Jackson, Brock Korsan, Ron LaTour, Matthew Samuels and Noah Shebib, songwriters (Drake)
- “King’s Dead” — Kendrick Duckworth, Samuel Gloade, James Litherland, Johnny McKinzie, Mark Spears, Travis Walton, Nayvadius Wilburn and Michael Williams II, songwriters (Kendrick Lamar, Jay Rock, Future and James Blake)
- “Lucky You” — R. Fraser, G. Lucas, M. Mathers, M. Samuels and J. Sweet, songwriters (Eminem featuring Joyner Lucas)
- “Sicko Mode” — Khalif Brown, Rogét Chahayed, BryTavious Chambers, Mike Dean, Mirsad Dervic, Kevin Gomerger, Tim Gomerger, Aubrey Graham, John Edward Hawkins, Chauncey Hollis, Jacques Webster, Ozan Yildirim and Cydel Young, songwriters (Travis Scott, Drake, Big Hawk and Swae Lee)
- “Win” — K. Duckworth, A. Hernandez, J. McKinzie, M. Samuels and C. Thompson, songwriters (Jay Rock)

### **Best New Age Album**

- Hiraeth — Lisa Gerrard and David Kuckhemann
- Beloved — Snatam Kaur
- Opium Moon — Opium Moon
- Molecules of Motion — Steve Roach
- Moku Maluhia - Peaceful Island — Jim Kimo West

### **Best Improvised Jazz Solo**

- “Some of That Sunshine” — Regina Carter, soloist
- “Don’t Fence Me In” — John Daversa, soloist
- “We See” — Fred Hersch, soloists
- “De-Dah” — Brad Mehldau, soloist
- “Cadenas” — Miguel Zenón, soloist

### **Best Jazz Instrumental Album**

- Diamond Cut — Tia Fuller
- Live in Europe — Fred Hersch Trio
- Seymour Reads the Constitution! — Brad Mehldau Trio
- Still Dreaming — Joshua Redman, Ron Miles, Scott Colley and Brian Blade
- Emanon — The Wayne Shorter Quartet

### **Best Large Jazz Ensemble Album**

- All About That Basie — The Count Basie Orchestra Directed By Scotty Barnhart
- American Dreamers: Voices of Hope, Music of Freedom — John Daversa Big Band Featuring DACA Artists
- Presence — Orrin Evans and the Captain Black Big Band
- All Can Work — John Hollenbeck Large Ensemble
- Barefoot Dances and Other Visions — Jim McNeely and The Frankfurt Radio Big Band

### **Best Latin Jazz Album**

- Heart of Brazil — Eddie Daniels
- Back to the Sunset — Dafnis Prieto Big Band
- West Side Story Reimagined — Bobby Sanabria Multiverse Big Band
- Cinque — Elio Villafranca
- Yo Soy La Tradición — Miguel Zenón Featuring Spektral Quartet

### **Best Gospel Performance/Song**

- “You Will Win” — Jekalyn Carr; Allen Carr and Jekalyn Carr, songwriters
- “Won’t He Do It” — Koryn Hawthorne
- “Never Alone” — Tori Kelly Featuring Kirk Franklin; Kirk Franklin and Victoria Kelly, songwriters
- “Cycles” — Jonathan McReynolds Featuring DOE; Jonathan McReynolds, songwriter
- “A Great Work” — Brian Courtney Wilson; Aaron W. Lindsey, Alvin Richardson and Brian Courtney Wilson, songwriters

### **Best Contemporary Christian Music Performance/Song**

- “Reckless Love” — Cory Asbury; Cory Asbury, Caleb Culver and Ran Jackson, songwriters
- “You Say” — Lauren Daigle; Lauren Daigle, Jason Ingram and Paul Mabury, songwriters
- “Joy.” — for KING and COUNTRY; Ben Glover, Matt Hales, Stephen Blake Kanicka, Seth Moslely, Joel Smallbone, Luke Smallbone and Tedd Tjornhom, songwriters
- “Grace Got You” — MercyMe featuring John Reuben; David Garcia, Ben Glover, MercyMe, Solomon Olds and John Reuben, songwriters
- “Known” — Tauren Wells; Ethan Hulse, Jordan Sapp and Tauren Wells, songwriters

### **Best Contemporary Christian Music Album**

- Look Up Child — Lauren Daigle
- Hallelujah Here Below — Elevation Worship
- Living With a Fire — Jesus Culture
- Surrounded — Michael W. Smith
- Survivor: Live From Harding Prison — Zach Williams

### **Best Roots Gospel Album**

- Unexpected — Jason Crabb
- Clear Skies — Ernie Haase and Signature Sound
- Favorites: Revisited by Request — The Isaacs
- Still Standing — The Martins
- Love Love Love — Gordon Mote

### **Best Latin Rock, Urban or Alternative Album**

- Claroescuro — Aterciopelados
- Coastcity — COASTCITY
- Encanto Tropical — Monsieur Periné
- Gourmet — Orishas
- Aztlán — Zoé

### **Best Regional Mexican Music Album (Including Tejano)**

- Primero Soy Mexicana — Angela Aguilar
- Mitad Y Mitad — Calibre 50
- Totalmente Juan Gabriel Vol. II — Aida Cuevas
- Cruzando Borders — Los Texmaniacs
- Leyendas De Mi Pueblo — Mariachi Sol De Mexico De Jose Hernandez
- ¡México Por Siempre! — Luis Miguel

### **Best Tropical Latin Album**

- Pa’ Mi Gente — Charlie Aponte
- Legado — Formell Y Los Van Van
- Orquesta Akokán — Orquesta Akokán
- Ponle Actitud — Felipe Peláez
- Anniversary — Spanish Harlem Orchestra



### **Best American Roots Performance**

- “Kick Rocks” — Sean Ardoin
- “Saint James Infirmary Blues” — Jon Batiste
- “The Joke” — Brandi Carlile
- “All on My Mind” — Anderson East
- Last Man Standing” — Willie Nelson

### **Best American Roots Song**

- “All the Trouble” — Waylon Payne, Lee Ann Womack and Adam Wright, songwriters (Lee Ann Womack)
- “Build a Bridge” — Jeff Tweedy, songwriter (Mavis Staples)
- “The Joke” — Brandi Carlile, Dave Cobb, Phil Hanseroth and Tim Hanseroth, songwriters (Brandi Carlile)
- “Knockin’ on Your Screen Door” — Pat McLaughlin and John Prine, songwriters (John Prine)
- “Summer’s End” — Pat McLaughlin and John Prine, songwriters (John Prine)

### **Best Bluegrass Album**

- Portraits in Fiddles — Mike Barnett
- Sister Sadie II — Sister Sadie
- Rivers and Roads — Special Consensus
- The Travelin’ McCourys — The Travelin’ McCourys
- North of Despair — Wood and Wire

### **Best Traditional Blues Album**

- Something Smells Funky ‘Round Here — Elvin Bishop’s Big Fun Trio
- Benton County Relic — Cedric Burnside
- The Blues Is Alive and Well — Buddy Guy
- No Mercy in This Land — Ben Harper and Charlie Musselwhite
- Don’t You Feel My Leg (The Naughty Bawdy Blues of Blue Lu Barker) — Maria Muldaur

### **Best Contemporary Blues Album**

- Please Don’t Be Dead — Fantastic Negrito
- Here in Babylon — Teresa James at the Rhythm Tramps
- Cry No More — Danielle Nicole
- Out of the Blues — Boz Scaggs
- Victor Wainwright and the Train — Victor Wainwright and the Train

### **Best Folk Album**

- Whistle Down the Wind — Joan Baez
- Black Cowboys — Dom Flemons
- Rifles and Rosary Beads — Mary Gauthier
- Weed Garden — Iron and Wine
- All Ashore — Punch Brothers

### **Best Regional Roots Music Album**

- Kreole Rock and Soul — Sean Ardoin
- Spyboy — Cha Wa
- Aloha From Na Hoa — Na Hoa
- No ‘Ane’I — Kalani Pe’a
- Mewasinsational - Cree Round Dance Songs — Young Spirit

### **Best Reggae Album**

- As the World Turns — Black Uhuru
- Reggae Forever — Etana
- Rebellion Rises — Ziggy Marley
- A Matter of Time — Protoje
- 44/876 — Sting and Shaggy

### **Best World Music Album**

- Deran — Bombino
- Fenfo — Fatoumata Diawara
- Black Times — Seun Kuti and Egypt 80
- Freedom — Soweto Gospel Choir
- The Lost Songs of World War II — Yiddish Glory

### **Best Children's Album**

- All the Sounds — Lucy Kalantari and The Jazz Cats
- Building Blocks — Tim Kubart
- Falu's Bazaar — Falu
- Giants of Science — The Pop Ups
- The Nation of Imagine — Frank and Deane

### **Best Spoken Word Album**

- Accessory to War (Neil deGrasse Tyson and Avis Lang) — Courtney B. Vance
- Calypso — David Sedaris
- Creative Quest — Questlove
- Faith - A Journey for All — Jimmy Carter
- The Last Black Unicorn — Tiffany Haddish

### **Best Musical Theater Album**

- The Band's Visit — Etai Benson, Adam Kantor, Katrina Lenk and Ari'el Stachel, principal soloists; Dean Sharenow and David Yazbek, producers; David Yazbek, composer and lyricist (Original Broadway Cast)
- Carousel — Renee Fleming, Alexander Gemignani, Joshua Henry, Lindsay Mendez and Jessie Mueller, principal soloists; Steven Epstein, producer (Richard Rodgers, composer; Oscar Hammerstein II, lyricist) (2018 Broadway Cast)
- Jesus Christ Superstar Live in Concert — Sara Bareilles, Alice Cooper, Ben Daniels, Brandon Victor Dixon, Erik Grönwall, Jin Ha, John Legend, Norm Lewis and Jason Tam, principal soloists; Harvey Mason, Jr., producer (Andrew Lloyd-Webber, composer; Tim Rice, lyricist) (Original Television Cast)
- My Fair Lady — Lauren Ambrose, Norbert Leo Butz and Harry Hadden-Paton, principal soloists; Andre Bishop, Van Dean, Hattie K. Jutagir, David Lai, Adam Siegel and Ted Sperling, producers (Frederick Loewe, composer; Alan Jay Lerner, lyricist) (2018 Broadway Cast)
- Once on This Island — Phillip Boykin, Merle Dandridge, Quentin Earl Darrington, Hailey Kilgore, Kenita R. Miller, Alex Newell, Isaac Powell and Lea Salonga, principal soloists; Lynn Ahrens, Hunter Arnold, Ken Davenport, Stephen Flaherty and Elliot Scheiner, producers (Stephen Flaherty, composer; Lynn Ahrens, lyricist) (New Broadway Cast)

### **Best Compilation Soundtrack for Visual Media**

- Call Me by Your Name — Various Artists
- Deadpool 2 — Various Artists
- The Greatest Showman — Various Artists
- Lady Bird — Various Artists
- Stranger Things — Various Artists



### **Best Score Soundtrack for Visual Media**

- Black Panther — Ludwig Göransson, composer
- Blade Runner 2049 — Benjamin Wallfisch and Hans Zimmer, composers
- Coco — Michael Giacchino, composer
- The Shape of Water — Alexandre Desplat, composer
- Star Wars: The Last Jedi — John Williams, composer

### **Best Song Written for Visual Media**

- “All the Stars” — Kendrick Duckworth, Solána Rowe, Alexander William Shuckburgh, Mark Anthony Spears and Anthony Tiffith, songwriters (Kendrick Lamar and SZA)
- “Mystery of Love” — Sufjan Stevens, songwriter (Sufjan Stevens)
- “Remember Me” — Kristen Anderson-Lopez and Robert Lopez, songwriters (Miguel Featuring Natalia Lafourcade)
- “Shallow” — Lady Gaga, Mark Ronson, Anthony Rossomando and Andrew Wyatt, songwriters (Lady Gaga and Bradley Cooper)
- “This Is Me” — Benj Pasek and Justin Paul, songwriters (Keala Settle and The Greatest Showman Ensemble)

### **Best Instrumental Composition**

- “Blut Und Boden (Blood and Soil)” — Terence Blanchard, composer (Terence Blanchard)
- “Chrysalis” — Jeremy Kittel, composer (Kittel and Co.)
- “Infinity War” — Alan Silverstri, composer (Alan Silvestri)
- “Mine Mission” — John Powell and John Williams, composers (John Powell and John Williams)
- “The Shape of Water” — Alexandre Desplat, composer (Alexandre Desplat)

### **Best Arrangement, Instrumental or A Cappella**

- “Batman Theme (TV)” — Randy Waldman and Justin Wilson, arrangers (Randy Waldman Featuring Wynton Marsalis)
- “Change The World” — Mark Kibble, arranger (Take 6)
- “Madrid Finale” — John Powell, arranger (John Powell)
- “The Shape of Water” — Alexandre Desplat, arranger (Alexandre Desplat)
- “Stars and Stripes Forever” — John Daversa, arranger (John Daversa Big Band featuring DACA Artists)

### **Best Arrangement, Instruments and Vocals**

- “It Was a Very Good Year” — Matt Rollings and Kristin Wilkinson, arrangers (Willie Nelson)
- “Jolene” — Dan Pugach and Nicole Zuraitis, arrangers (Dan Pugach)
- “Mona Lisa” — Vince Mendoza, arranger (Gregory Porter)
- “Niña” — Gonzalo Grau, arranger (Magos Herrera and Brooklyn Rider)
- “Spiderman Theme” — Randy Waldman, arranger (Randy Waldman Featuring Take 6 and Chris Potter)

### **Category 65 - Best Recording Package**

- Be the Cowboy — Mary Banas, art director (Mitski)
- Love Yourself: Tear — HuskyFox, art director (BTS)
- Masseduction — Willo Perron, art director (St. Vincent)
- The Offering — Qing-Yang Xiao, art director (The Chairman)
- Well Kept Thing — Adam Moore, art director (Foxhole)

### **Best Boxed or Special Limited Edition Package**

- Appetite for Destruction (Locked N' Loaded Box) — Arian Buhler, Charles Dooher, Jeff Fura, Scott Sandler and Matt Taylor, art directors (Guns N' Roses)
- I'll Be Your Girl — Carson Ellis, Jeri Heiden and Glen Nakasako, art directors (The Decemberists)
- Pacific Northwest '73-74': The Complete Recordings — Lisa Glines, Doran Tyson and Roy Henry Vickers, art directors (Grateful Dead)
- Squeeze Box: The Complete Works of "Weird Al" Yankovic — Meghan Foley, Annie Stoll and Al Yankovic, art directors ("Weird Al" Yankovic)
- Too Many Bad Habits — Sarah Dodds and Shauna Dodds, art directors (Johnny Nicholas)

### **Best Album Notes**

- Alpine Dreaming: The Helvetia Records Story, 1920-1924 — James P. Leary, album notes writer (Various Artists)
- 4 Banjo Songs, 1891-1897: Foundational Recordings of America's Iconic Instrument — Richard Martin and Ted Olson, album notes writers (Charles A. Asbury)
- The 1960 Time Sessions — Ben Ratliff, album notes writer (Sonny Clark Trio)
- The Product of Our Souls: The Sound and Sway of James Reese Europe's Society Orchestra — David Gilbert, album notes writer (Various Artists)
- Trouble No More: The Bootleg Series Vol. 13 / 1979-1981 (Deluxe Edition) — Amanda Petrusich, album notes writer (Bob Dylan)
- Voices of Mississippi: Artists and Musicians Documented by William Ferris — David Evans, album notes writer (Various Artists)

### **Best Historical Album**

- Any Other Way — Rob Bowman, Douglas MCGowan, Rob Sevier and Ken Shipley, compilation producers; Jeff Lipton, mastering engineer (Jackie Shane)
- At the Louisiana Hayride Tonight... — Martin Hawkins, compilation producer; Christian Zwarg, mastering engineer (Various Artists)
- Battleground Korea: Songs and Sounds of America's Forgotten War — Hugo Keesing, compilation producer; Christian Zwarg, mastering engineer (Various Artists)
- A Rhapsody in Blue - The Extraordinary Life of Oscar Levant — Robert Russ, compilation producer; Andreas K. Meyer and Rebekah Wineman, mastering engineers (Oscar Levant)
- Voices of Mississippi: Artists and Musicians Documented by William Ferris — William Ferris, April Ledbetter and Steven Lance Ledbetter, compilation producers; Michael Graves, mastering engineer (Various Artists)

### **Best Engineered Album, Non-Classical**

- All the Things That I Did and All The Things That I Didn't Do — Ryan Freeland and Kenneth Pat-tengale, engineers; Kim Rosen, mastering engineer (The Milk Carton Kids)
- Colors — Julian Burg, Serban Ghenea, David "Elevator" Greenbaum, John Hanes, Beck Hansen, Greg Kurstin, Florian Lagatta, Cole M.G.N., Alex Pasco, Jesse Shatkin, Darrell Thorp and Cassidy Turbin, engineers; Chris Bellman, Tom Coyne, Emily Lazar and Randy Merrill, mastering engineers (Beck)
- Earthtones — Robbie Lackritz, engineer; Philip Shaw Bova, mastering engineer (Bahamas)
- Head Over Heels — Nathaniel Alford, Jason Evigan, Chris Galland, Tom Gardner, Patrick "P-Thugg" Gemayel, Serban Ghenea, John Hanes, Tony Hoffer, Derek Keota, Ian Kirkpatrick, David Macklovitch, Amber Mark, Manny Marroquin, Vaughn Oliver, Chris "TEK" O'Ryan, Morgan Taylor Reid and Gian Stone, engineers; Chris Gehringer and Michelle Mancini, mastering engineers (Chromeo)
- Voicenotes — Manny Marroquin and Charlie Puth, engineers; Dave Kutch, mastering engineer (Charlie Puth)

### **Best Remixed Recording**

- “Audio (CID Remix)” — CID, remixer (LSD)
- “How Long (EDX’s Dubai Skyline Remix)” — Maurizio Colella, remixer (Charlie Puth)
- “Only Road (Cosmic Gate Remix)” — Stefan Bossems and Claus Terhoeven, remixers (Gabriel and Dresden featuring Sub Teal)
- “Stargazing (Kaskade Remix)” — Kaskade, remixer (Kygo featuring Justin Jesso)
- “Walking Away (Mura Masa Remix)” — Alex Crossan, remixer (Haim)

### **Best Immersive Audio Album**

- Eye in the Sky - 35th Anniversary Edition — Alan Parsons, surround mix engineer; Dave Donnelly, PJ Olsson and Alan Parsons, surround mastering engineers; Alan Parsons, surround producer (The Alan Parsons Project)
- Folketoner — Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Anne Karin Sundal-Ask and Det Norske Jentekor)
- Seven Words From The Cross — Daniel Shores, surround mix engineer; Daniel Shores, surround mastering engineer; Dan Merceruio, surround producer (Matthew Guard and Skylark)
- Sommerro: Ujamaa and the Iceberg — Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Ingar Heine Bergby, Trondheim Symphony Orchestra and Choir)
- Symbol — Prashant Mistry and Ronald Prent, surround mix engineers; Darcy Proper, surround mastering engineer; Prashant Mistry and Ronald Prent, surround producers (Engine-Earz Experiment)

### **Best Engineered Album, Classical**

- Bates: The (R)evolution of Steve Jobs — Mark Donahue and Dirk Sobotka, engineers; Mark Donahue, mastering engineer (Michael Christie, Garrett Sorenson, Wei Wu, Sasha Cooke, Edwards Parks, Jessica E. Jones and Santa Fe Opera Orchestra)
- Beethoven: Symphony No. 3; Strauss: Horn Concerto No. 1 — Mark Donahue, engineer; Mark Donahue, mastering engineer (Manfred Honeck and Pittsburgh Symphony Orchestra)
- John Williams at the Movies — Keith O. Johnson and Sean Royce Martin, engineers; Keith O. Johnson, mastering engineer (Jerry Junkin and Dallas Winds)
- Liquid Melancholy - Clarinet Music of James M. Stephenson — Bill Maylone and Mary Mazurek, engineers; Bill Maylone, mastering engineer (John Bruce Yeh)
- Shostakovich: Symphonies Nos. 4 and 11 — Shawn Murphy and Nick Squire, engineers; Tim Martyn, mastering engineer (Andris Nelsons and Boston Symphony Orchestra)
- Visions and Variations — Tom Caulfield, engineer; Jesse Lewis, mastering engineer (A Far Cry)

### **Producer of the Year, Classical**

- Blanton Alspaugh
- David Frost
- Elizabeth Ostrow
- Judith Sherman
- Dirk Sobotka

### **Best Orchestral Performance**

- “Beethoven: Symphony No. 3; Strauss: Horn Concerto No. 1” — Manfred Honeck, conductor (Pittsburgh Symphony Orchestra)
- “Nielsen: Symphony No. 3 and Symphony No. 4” — Thomas Dausgaard, conductor (Seattle Symphony)
- “Ruggles, Stucky and Harbison: Orchestral Works” — David Alan Miller, conductor (National Orchestral Institute Philharmonic)
- “Schumann: Symphonies Nos. 1-4” — Michael Tilson Thomas, conductor (San Francisco Symphony)
- “Shostakovich: Symphonies Nos. 4 and 11” — Andris Nelsons, conductor (Boston Symphony Orchestra)

### **Best Opera Recording**

- Adams: Doctor Atomic — John Adams, conductor; Aubrey Allicock, Julia Bullock, Gerald Finley and Brindley Sherratt; Friedemann Engelbrecht, producer (BBC Symphony Orchestra; BBC Singers)
- Bates: The (R)evolution of Steve Jobs — Michael Christie, conductor; Sasha Cooke, Jessica E. Jones, Edwards Parks, Garrett Sorenson and Wei Wu; Elizabeth Ostrow, producer (The Santa Fe Opera Orchestra)
- Lully: Alceste — Christophe Rousset, conductor; Edwin Crossley-Mercer, Emiliano Gonzalez Toro and Judith Van Wanroij; Maximilien Ciup, producer (Les Talens Lyriques; Choeur De Chambre De Namur)
- Strauss, R.: Der Rosenkavalier — Sebastian Weigle, conductor; Renée Fleming, Elīna Garanča, Günther Groissböck and Erin Morley; David Frost, producer (Metropolitan Opera Orchestra; Metropolitan Opera Chorus)
- Verdi: Rigoletto — Constantine Orbelian, conductor; Francesco Demuro, Dmitri Hvorostovsky and Nadine Sierra; Vilius Keras and Aleksandra Keriene, producers (Kaunas City Symphony Orchestra; Men Of the Kaunas State Choir)

### **Best Choral Performance**

- “Chesnokov: Teach Me Thy Statutes” — Vladimir Gorbik, conductor (Mikhail Davydov and Vladimir Krasov; PaTRAM Institute Male Choir)
- “Kastalsky: Memory Eternal” — Steven Fox, conductor (The Clarion Choir)
- “McLoskey: Zealot Canticles” — Donald Nally, conductor (Doris Hall-Gulati, Rebecca Harris, Arlen Hlusko, Lorenzo Raval and Mandy Wolman; The Crossing)
- “Rachmaninov: The Bells” — Mariss Jansons, conductor; Peter Dijkstra, chorus master (Oleg Dolgov, Alexey Markov and Tatiana Pavlovskaya; Symphonieorchester Des Bayerischen Rundfunks; Chor Des Bayerischen Rundfunks)
- “Seven Words From the Cross” — Matthew Guard, conductor (Skylark)

### **Best Chamber Music/Small Ensemble Performance**

- “Anderson, Laurie: Landfall” — Laurie Anderson and Kronos Quartet
- “Beethoven, Shostakovich and Bach” — The Danish String Quartet
- “Blueprinting” — Aizuri Quartet
- “Stravinsky: The Rite of Spring Concerto for Two Pianos” — Leif Ove Andsnes and Marc-André Hamelin
- “Visions and Variations” — A Far Cry

### **Best Classical Instrumental Solo**

- “Bartók: Piano Concerto No. 2” — Yuja Wang; Simon Rattle, conductor (Berliner Philharmoniker)
- “Biber: The Mystery Sonatas” — Christina Day Martinson; Martin Pearlman, conductor (Boston Baroque)
- “Bruch: Scottish Fantasy, Op. 46; Violin Concerto No. 1 In G Minor, Op. 26” — Joshua Bell (The Academy of St. Martin in the Fields)
- “Glass: Three Pieces in the Shape of a Square” — Craig Morris
- “Kernis: Violin Concerto” — James Ehnes; Ludovic Morlot, conductor (Seattle Symphony)

### **Best Classical Solo Vocal Album**

- ARC — Anthony Roth Costanzo; Jonathan Cohen, conductor (Les Violons Du Roy)
- The Handel Album — Philippe Jaroussky; Artaserse, ensemble
- Mirages — Sabine Devieille; François-Xavier Roth, conductor (Alexandre Tharaud; Marianne Crebassa and Jodie Devos; Les Siècles)
- Schubert: Winterreise — Randall Scarlata; Gilbert Kalish, accompanist
- Songs of Orpheus - Monteverdi, Caccini, D’India and Landi — Karim Sulayman; Jeannette Sorrell, conductor; Apollo’s Fire, ensembles

### **Best Classical Compendium**

- Fuchs: Piano Concerto ‘Spiritualist’; Poems of Life; Glacier; Rush — JoAnn Falletta, conductor; Tim Handley, producer
- Gold — The King’s Singers; Nigel Short, producer
- The John Adams Edition — Simon Rattle, conductor; Christoph Franke, producer
- John Williams at the Movies — Jerry Junkin, conductor; Donald J. McKinney, producer
- Vaughan Williams: Piano Concerto; Oboe Concerto; Serenade to Music; Flos Campi — Peter Oundjian, conductor; Blanton Alspaugh, producer

### **Best Contemporary Classical Composition**

- “Bates: The (R)evolution of Steve Jobs” — Mason Bates, composer; Mark Campbell, librettist (Michael Christie, Garrett Sorenson, Wei Wu, Sasha Cooke, Edwards Parks, Jessica E. Jones and Santa Fe Opera Orchestra)
- “Du Yun: Air Glow” — Du Yun, composer (International Contemporary Ensemble)
- “Heggie: Great Scott” — Jake Heggie, composer; Terrence McNally, librettist (Patrick Summers, Manuel Palazzo, Mark Hancock, Michael Mayes, Rodell Rosel, Kevin Burdette, Anthony Roth Costanzo, Nathan Gunn, Frederica von Stade, Ailyn Pérez, Joyce DiDonato, Dallas Opera Chorus and Orchestra)
- “Kernis: Violin Concerto” — Aaron Jay Kernis, composer (James Ehnes, Ludovic Morlot and Seattle Symphony)
- “Mazzoli: Vespers for Violin” — Missy Mazzoli, composer (Olivia De Prato)

### **Category 83 - Best Music Video**

- “Apes--t” — The Carters; Ricky Saiz, video director; Mélodie Buchris, Natan Schottenfels and Erinn Williams, video producers
- “This Is America” — Childish Gambino; Hiro Murai, video director; Ibra Ake, Jason Cole and Fam Rothstein, video producers
- “I’m Not Racist” — Joyner Lucas; Joyner Lucas and Ben Proulx, video directors; Joyner Lucas, video producer
- “PYNK” — Janelle Monáe; Emma Westenber, video director; Justin Benoliel and Whitney Jackson, video producers
- “MUMBO JUMBO” — Tierra Whack; Marco Prestini, video director; Sara Nassim, video producer

## Best Music Film

- Life In 12 Bars — Eric Clapton; Lili Fini Zanuck, video director; John Battsek, Scooter Weintraub, Larry Yelen and Lili Fini Zanuck, video producers
- Whitney — Whitney Houston; Kevin Macdonald, video director; Jonathan Chinn, Simon Chinn and Lisa Erspamer, video producers
- Quincy — Quincy Jones; Alan Hicks and Rashida Jones, video directors; Paula DuPré Pesmen, video producer
- Itzhak — Itzhak Perlman; Alison Chernick, video director; Alison Chernick, video producer
- The King — Elvis Presley; Eugene Jarecki, video director; Christopher Frierson, Georgina Hill, David Kuhn and Christopher St. John, video producers

## Your Score:

Out of 84 categories total

\_\_\_\_\_ correct

